



WARNER BROS. ENTERTAINMENT INC. CLIP & STILL LICENSING  
SUBMISSION FORM

DATE: \_\_\_\_\_

**REQUESTOR INFORMATION:**

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Copyright Holder(s) of Requestor's Production or Publisher: \_\_\_\_\_

**PROPERTIES REQUESTED:**

Titles Requested (For TV include episode)*	Year

\*Please attach any additional titles on a separate sheet.

Clip  Still  Poster  Miscellaneous (Please describe below):

Clip/Still description(s) (or attach): \_\_\_\_\_

Clip Material Needed? Yes  No  Episode Name/Number: \_\_\_\_\_

Photos/Posters Needed? Yes  No  Description of photo (or attach): \_\_\_\_\_

**REQUESTED USE:**

Production/Publication title: \_\_\_\_\_

Episode name/number of Requestor's Production or Publication Edition (if applicable): \_\_\_\_\_

Description of use: \_\_\_\_\_

Media (i.e., TV, Theatrical): \_\_\_\_\_

Territory(ies): \_\_\_\_\_

Term: \_\_\_\_\_ Planned Broadcast/Release Date: \_\_\_\_\_

Additional comments: \_\_\_\_\_

Please attach synopsis/script pages (clips) or associated text (stills) as applicable submit as follows:

VIA E-MAIL: [clipandstilldept@warnerbros.com](mailto:clipandstilldept@warnerbros.com)

VIA FAX: 818-954-3817

Nothing contained herein shall be deemed to constitute an offer or permission to use the material. Please note that any permission to use any materials and any proposed agreement are subject to our internal approval process (and third party approvals where applicable) and, as such, will not be deemed binding until the appropriate approvals have been obtained and a long form agreement is executed by both parties, if at all.

## **WBEI Clip & Still Licensing Information:**

If you wish to use a clip, still or poster from the **Warner Bros. Entertainment Inc., Turner Entertainment Co. (including pre-1986 MGM produced and RKO titles), Castle Rock Entertainment, New Line Cinema (including Picturehouse and Fine Line), Hanna Barbera, Cartoon Network or Adult Swim** feature film, television or animation libraries, all requests must be submitted in writing by e-mail or fax.

Please complete and submit the WBEI Clip & Still Licensing Submission Form or separately send:

1. Type and purpose of the production or publication in which you propose to include the material;
2. Detailed information describing exactly how our material will be used;
3. For use of our material in feature films, television productions including documentaries, please include a synopsis of the production and include relevant script pages illustrating how the material is to be used.
4. For publishing use, please include the associated text where our film is discussed and the relevance of the material to it.
5. Title(s) and date of the film(s), television property(ies) or cartoon(s) requested;
6. The number of clips you wish to use along with a written description and the length of each clip in seconds;
7. Distribution of your production including media, territory, length of term, broadcast date, etc.;
8. Name and address of the copyright holder of your production or publication, if different from your company;
9. Contact information including an e-mail address

License Fees are set according to use. Physical elements or selections of footage or digital photos will not be prepared until a License Agreement has been signed. Lab fees will be applicable if we provide material.

### **PLEASE ADDRESS ALL CORRESPONDENCE TO:**

#### **JULIE HEATH**

Vice President, Clip & Still Licensing Department - Warner Bros. Entertainment, Inc.  
email: [julie.heath@warnerbros.com](mailto:julie.heath@warnerbros.com) and [clipandstilldept@warnerbros.com](mailto:clipandstilldept@warnerbros.com)

### **FOR OUR SISTER COMPANIES, PLEASE NOTE:**

HBO titles send via email to: [cliplicensing@hbo.com](mailto:cliplicensing@hbo.com)

DC COMICS (comic books) send via email to: [rightspermissions@dcenterainment.com](mailto:rightspermissions@dcenterainment.com)

WARNER BROS. INTERACTIVE ENTERTAINMENT (our GAMES) send via email to: [Jane.Elms@warnerbros.com](mailto:Jane.Elms@warnerbros.com)

CNN for information about licensing: <https://collection.cnn.com/pages/licensing>

### **COMMERCIAL / ADVERTISING USE:**

If you wish to use material in a commercial or print advertisement, please submit your request via the following website:  
<https://www.wblicensedadvertising.com/>

### **CURRENT PUBLICITY INQUIRIES:**

Please register and submit your request to: <http://press.warnerbros.com/login>

### **NON-THEATRICAL / THEATRICAL USE:**

If you wish to screen our material in its entirety non-theatrically outside of distribution (i.e., museum, school, film festival, hotel, cruise ship etc. for a one-time use) within the **United States**, please contact our authorized representative:

SWANK MOTION PICTURES - <http://www.swank.com/> If within **Canada**, please contact our authorized representative:  
<http://www.criterionpic.com>

If you wish to screen one of our full-length feature films, cartoons or shorts theatrically in the United States or Canada, please register and submit your request to: <https://wbclassics.warnerbros.com>

**Outside** the United States and Canada, please contact our authorized representative: FILMBANK DISTRIBUTORS Ltd.:  
[www.filmbankmedia.com](http://www.filmbankmedia.com)

If you wish to request a blanket license of an entire film on a year by year basis, please contact our authorized representative: MOTION PICTURE LICENSING - <http://www.mplc.org/index/worldwide>

### **CONSUMER PRODUCT USE:**

For use on a product or to license a product that contains our material, e-mail: [WBCPInquiries@warnerbros.com](mailto:WBCPInquiries@warnerbros.com);

### **MUSIC LICENSING:**

Please contact Warner Bros. Business and Legal Affairs, Music: via email to: [diane.gascoigne@warnerbros.com](mailto:diane.gascoigne@warnerbros.com)

### **REMAKE, SEQUEL, STAGE PLAY, DIALOGUE RIGHTS, RE-ENACTMENT:**

Warner Bros. Entertainment Inc., Theatrical Legal Department via email to: [shannon.fifer@warnerbros.com](mailto:shannon.fifer@warnerbros.com)